

The Toledo Camera Club

Devoted to the advancement of pictorial photography since 1904.

Constitution and By-Laws of Toledo Camera Club

Revised September, 2009.

ARTICLE I

Name: The Name of this organization shall be "Toledo Camera Club"

ARTICLE II

Purpose: The Toledo Camera Club is a non-profit organization consisting of a group of people interested in photography. The purpose of the group is to learn, inspire and develop our mutual interest in photography by teaching beginners as well as the advanced photographers through lectures, programs, competitions, lessons and demonstrations.

ARTICLE III

Membership: The membership is open to any person 16 years of age and over. Special consideration will be made for younger persons on an individual basis. Paid membership entitles the member to receive the Club Newsletter, "Light Reading", to vote and to participate in all competitions, field trips and programs.

ARTICLE IV

Dues: The annual dues of the club shall be \$10.00 for full-time students (1st year free), \$25.00 for individual, \$30 for two active family members; payable in September of each year. Any member who has not paid his/her dues by November 1st will not be eligible to enter competitions or be able to vote. Dues are payable to the club treasurer.

ARTICLE V

Meetings: Regular meetings of the Toledo Camera Club will be held the 2nd and 4th Monday of each month from September through May unless otherwise published. Meetings shall be held at such time and place as set by the Board of Directors. The Board of Directors and the Officers will meet once during the summer before the first meeting in September if the President deems it necessary. Special meetings may be called at the discretion of the President or the Board.

ARTICLE VI

Officers: The officers of Toledo Camera Club shall be President, Vice-President, Secretary-Treasurer, Program Chairperson, Competition Chairpersons, Public Relations Chairperson, and Refreshment Chairperson. The term for an officer is to be (2) two years. A vacancy of a current officer will be filled by the Board of Directors.

ARTICLE VII

President Duties - The president shall preside at all meetings of Toledo Camera Club, appoint the Banquet Committee Chairperson and other committee chairpersons he deems necessary. In general, the president will command proceedings, assign responsibilities and oversee club organization and activities.

Vice-President Duties - The vice-president shall perform the duties of the president in his absence or at his request. It is the VP's duty to record all the points of each member earned on competitions and have them ready for the ordering of the plaques and certificates immediately after the last competition of the season. The vice-president will remind members of coming events, review club mail and present items of interest at meetings.

Secretary/Treasurer Duties - The Sec/Treas. duties include collection of yearly dues, disbursement of funds and submission of yearly reports with copies to all officers, keep name badges current and encourage members to wear them, introduce visitors to club members at the beginning of meetings and make sure competition chairpersons have supplies necessary for competitions (ribbons, plaques, certificates, etc.).

Program Chairperson Duties - Program Chairperson shall have the responsibility of selecting and presenting programs and speakers for the non-competition nights, and will also help with workshops and field trips, etc. and shall assist with the awards banquet and can also request other members to be responsible for a demonstration or program during the year.

Competition Chairpersons Duties - The Competition Chairpersons shall collect member's entries, arrange images into assignment group or general group, present images at judgings, inform judges of judging criteria, maintain records and inform entrants of competition results, and present the judged images at the meetings. They shall inform the vice-president of competition results. The chairpersons are responsible for telling members when they must advance into Class AA.

Refreshment Chairperson Duties - The Refreshment Chairperson recruits volunteers to provide the refreshments for each meeting and makes coffee and any other drinks before the meeting starts, and cleans up and stores supplies after meetings. Also, he/she is responsible for maintaining all necessary supplies (coffee, tea, creamer, sweetener, cups and napkins) at a satisfactory level. All members should be encouraged to volunteer to bring snacks at least once during the season.

ARTICLE VIII

Amendments: Any proposed amendments to the by-laws should be made (in writing preferred) to an active board member for consideration at the next Board Meeting. If the amendment has merit it will be discussed and voted upon at such time.

MEMBERSHIP GUIDELINES

The internationally known Toledo Camera Club (TCC) has been a Toledo institution since 1904. The TCC is a non-profit organization devoted to promoting the photographic interests of its members.

The purpose of our club is to assist members in improving their photographic skills through fellowship and involvement in the club's activities. We offer educational meetings, seminars, workshops, contests, photo trips and informative programs. Our web-site keeps members informed about upcoming club activities and competition results.

Meetings are held on the second and fourth Monday of each month at the UT Medical Campus, Health Education Bldg., Rm# 103 from September through May. Our meetings start at 7:30 PM.

Our program schedule changes from year to year depending upon who and what is available. Join in our programs and if you have a request for a particular program, let the program chairman know so that he or she can work on bringing it to everyone.

We have multiple competitions per club season. We encourage (but do not require) members to compete in these competitions. There are two competition classes: Class A for beginning photographers and Class AA for advanced photographers. The purpose of these competitions is to improve the photographic skills of our members. Final results of competitions are presented at regular meetings, with only the names of the winning photographers announced.

Slides, prints and digital images must be submitted prior to each competition. A panel of three judges evaluates the entries. Members may attend and observe the judging but are not allowed to make any comments during the judging. Competition results are shown at meetings and awards are announced. When the judged images are viewed at the meeting, a commentator makes suggestions as to how the image could be improved. Members are encouraged to join in the discussion and make comments and suggestions.

Photography is an art form. Every photo can be viewed and interpreted in various ways. You do not have to agree with the decision of the judges or commentator. Judges and commentators often have years of experience viewing thousands of photos, and often suggest tips on what could make a photo stronger or have more impact. By listening to these suggestions and keeping them in mind when you press the shutter, you can improve your photographic "eye", which is the intent of our competitions; to grow and become better photographers.

COMPETITION GUIDELINES

When competing, all work must be done by the entrant. Photos, or any parts of photos, taken by others may not be incorporated into any part of the entrant's photo. All photos must be titled. These titles aid in differentiating images during the judging. TCC has the right to disqualify any image that may be found objectionable to our members.

Deadlines: All members are responsible for turning in entries for each competition on or before the turn-in dates published in the TCC schedule. Schedules are available in the TCC brochure provided by the club secretary and on the website, www.toledocameraclub.com. Please meet the turn-in deadlines so that the chairpersons have time to organize the entries. Entries received after the turn-in deadline may not be included in the competition.

Definitions:

Categories - These are the 4 divisions of competition. These include Prints, Slides, Digital Nature, and Digital General.

Classes - There are two classes of competition for photographers. Class A is for beginning photographers, while Class AA is for advanced photographers. New members are encouraged, but not required, to enter Class A. As the Class A photographer gains points, he/she will advance to Class AA.

Monochrome Image (black and white) – A monochrome image is black & white but may also have one additional color, or tint, added to the image.

Nature Image - A "Nature" image is defined as an image which lacks evidence of the "hand of man". Roads, buildings, fences, telephone poles or wires should be excluded or insignificant to the overall image. Images of domestic plants and animals are not nature subjects by definition and should be placed into the general image category. No montages or special effects filters can be entered, except neutral density or polarizing filters. No obvious computer manipulation is allowed on nature images. Dust spotting, tone curves color correction, sharpening are examples of adjustments allowed to nature digital capture. Over saturation, adding objects and other obvious adjustments that look unnatural should be entered in the general division. It is the responsibility of the Nature Image Chairperson, and the competition judges, to determine if an image entered into nature image category does not meet these requirements and should be consequently disqualified.

General Image - A "General" image must show evidence of the "hand of man". Although a part of a general image may contain a nature subject, it must also show the hand of man. For example, a pelican perched on a fishing dock would be a general image. Images of domestic animals, such as dogs and cows, and cultivated plants, such as roses and dahlias, would be considered general images. Nature subjects that have been enhanced, by over saturation, posterization, adding objects, etc, so they no longer appear natural, will be accepted in the general division. It is the responsibility of the General Image Chairperson, and the competition judges, to determine if an image entered into the general image category does not meet these requirements and should be consequently disqualified.

Assignment Group - Members are challenged to enter images that depict a topic or subject chosen by the chairpersons. Assignments are chosen in all categories; prints, digital nature, digital general and slides. TCC encourages all members to use their imaginations to fulfill assignments.

"F" - This is an indication for the chairpersons that the entered assignment image was made after the assignment topic was announced at the banquet. An image with an "F" appearing on it will get

an extra point to reward the maker for the extra initiative this takes to create; as opposed to a member who enters an image that, while meeting the assignment, was taken before the assignment was announced.

General Group - Members can enter images of any topic or subject that is to their choosing in the general group.

Categories For Competitions:

Print Category - The print category is divided into two divisions: Monochrome Prints and Color Prints. Prints may be made from film (negatives or slides) using wet-darkroom techniques or electronic files using computerized digital darkroom. Prints made from film must be processed by the maker. However, prints made from digital files must be "processed" by the maker and printed either by the maker or by a commercial printer that performs no further manipulation to the file when printed.

Members may submit a maximum of four printed images per competition, distributed as they wish between color and monochrome, and the assignment group and general group.

Monochrome prints will only compete against other monochrome prints and color prints will only compete against other color prints.

Prints must be a minimum of 8" x 10" and a maximum of 16" x 20", with the mount board or foam core board to be 16" x 20". No over-matting will be allowed.

Entrants in the print category will be furnished with self adhesive labels which are to be placed on the back of their prints in the **upper left** corner. This label is to be filled out with your name, title and category in which the print is entered. Please mark all prints correctly and completely.

NOTE: If you photographed the image especially for the assignment, i.e. after the announcement of the new assignments at the Awards Banquet in May, place an "F" on the print label. The extra initiative it takes to work on the assignment earns the member an extra point.

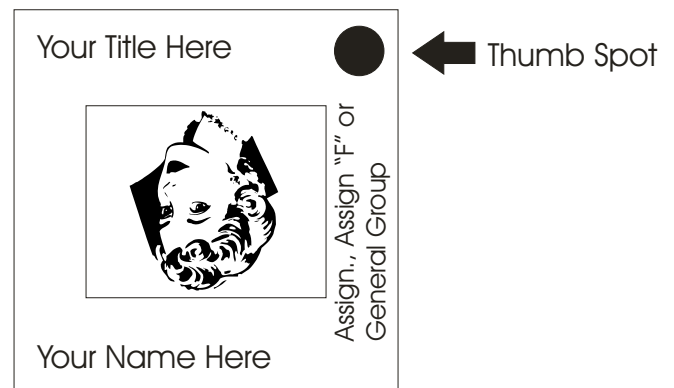
All prints must be entered on or before the turn in date.

35mm Slide Category - Due to a decline in the number of members producing color slides, the number of slide competitions has been reduced to two per year. There will be Assignment Group, and General Group, with no separation between nature images and general images. Each member may submit up to eight entries per competition, which may be distributed as they wish between the two groups. **The slide must be of film origin.** No reproductions of digital images will be allowed. This category has been retained to allow those who shoot slide film to participate in competitions, not as a third mechanism for entry of images from digital cameras. The slide chairman has the final word in determination if a slide is accepted.

All 35mm slides should be titled and labeled with your name, title, category, and thumb spot as shown. Please mark your entries accordingly.

Slides are placed upside down in the projector, therefore, upside-down labeling enables the projectionist to read the title. Your name, title, and group **MUST** appear on your entry. Please mark all slides completely and legibly in black ink.

NOTE: If you photographed the image especially for the assignment, i.e. after the announcement of the new assignments at the Awards Banquet in May, place an "F" on the slide. The extra initiative it takes to work on the assignment earns the member an extra point.



All slides must be entered on or before the turn in date.

Digital Category - Digital files must be in "jpg" format with maximum horizontal and vertical dimensions of 768 pixels (including any added border). They should be sRGB, but this is not required. The digital chairpersons have the right to either resize the image to meet club requirements, or reject the image. Smaller images are acceptable, but not recommended. Square (768 x 768 pixels) and "odd shaped" images (example-768 x 200 pixels) are acceptable, as long as neither vertical nor horizontal size is more than 768 pixels. Ignore any "dpi" (dots per inch) values in your file as these pertain to printed images and not to projected images.

The TCC now has a separation between Digital Nature Images and Digital General Images. Members can submit a maximum of 4 digital images in each of these 2 digital divisions for a total of 8 digital images per competition. Within each division, the member can distribute those 4 images as they wish between the assignment group and the general group.

Entries can be emailed, or given to the appropriate chairperson on a CD-R disc, **on or before the turn in date**. If emailing images, please note in the subject line of your email the contest number you are entering, for example: TCC Digital General Contest #1. Members should include a list of their image titles and the group each image is to be entered in, for example general, assignment, or assignment "F". This info should be added to the message section in the email if sent electronically, or on a piece of paper if entered on CD-R. Any image taken especially for the assignment, one that was taken after the assignment's announcement, should be brought to the chairperson's attention by placing a letter "F" in the email text and the title. The extra initiative it takes to work on the assignment earns the member an extra point.

Note that digital images submitted to Toledo Camera Club are entered in the club's in-house competitions, and also may be selected by club officers to be submitted to the Greater Detroit Camera Club Council (GDCCC) competitions. Selection of images is based primarily, but not exclusively, on performance of the image in the TCC competition.

To title digital images, do not use any special characters or periods in the filename, including hyphen or underscore in the "Title of image" section of the filename. Especially watch out for "/" and "\" in dates and the "#" that's often used for numbering. Those characters are used by the computer and the digital projection software for special purposes and may cause the image file to not be displayed. All entries must contain the following information in the filename, separated by a space:

- Photographer's Last Name:
- space
- Photographer's First name (Please don't use middle initials, and be consistent. Don't use "Joe" one time and "Joseph" the next.)
- space
- Title of image
- space
- Gen or As or AsF - denotes general class, assignment class, and assignment class "F" taken for assignment
- .jpg for the JPEG file format

Examples-titled images: Jackson Susan Pretty Tulip AsF.jpg
Brown Robert White-tail Deer Gen.jpg
Anderson Cheryl Cityscape As.jpg

Email Addresses for digital chairmen:

Nature Division: Sharon Cummings
dtps@nwonline.net

General Division: Andy Beavis
andrew.beavis@utoledo.edu

Judging Guidelines:

There are 3 judges for a competition. An alternate judge is used when a judge has entries in a competition. No one can judge a division that they have images in.

The judges should be given a preview of all entries (one category at a time) before the scoring begins. During this preview, it is not necessary to announce an entry's title. Once the judging begins, the chairperson will call out the title of the image, but not the photographer's name.

Judges will normally use an electronic scoring machine to submit their scores for each image. Scores awarded range from 1 to 9 with "1" being of low quality and "9" being of high quality. The total of the judges scores is electronically totaled to determine a final score with "3" being the lowest possible and "27" the highest possible. The 3 areas of a photo that the judges should consider when scoring include:

1. technical quality - are the technical aspects of the photo handled well, demonstrating a photographer's control of the camera and process, i.e. focus, exposure, use of lighting, print quality, digital processing, etc.

2. composition - is the photo well composed, is it dynamic or boring

3. impact/interest - does the photo engage the viewer, is there a point of interest that holds the viewer's attention

Scores are recorded by the chairperson or someone selected by the chairperson.

If the range of points is 4 or more between judges, the scorekeeper can call it to the attention of the judges. The judges should discuss the entry to be sure that a vote was not made in error. The image should be judged again and if the score remains the same, then the score will stand as official.

If there are only 1-3 entries in a category and the judges feel that none merits a 1st, or 2nd, it is permissible to award the entry(s) only a 3rd or even just an honorable mention.

Approximately 1/3 of the total entries in each category should receive awards.

Example:	21 total entries	(1) one 1st
		(1) one 2nd
		(1) one 3rd
		(4) four Honorable Mention
	11 total entries	(1) one 1st
		(1) one 2nd
		(1) one 3rd
		(1) one Honorable Mentions

Tied scores awarded by judges, during the 4 yearly competitions, are not broken. If 2 images tie for 1st place, then they both receive a 1st place award. Consequently, if 2 or more images tie for 2nd place, they all receive a 2nd place award. Once the 1/3 total awards is filled, no further awards are given. For example, with 21 entries, if there are two tied for 1st place, two tied for 2nd place, and three tied for 3rd place, there will only be one Honorable Mention. This allows all members to see exactly how they scored in relationship to the other images that where entered.

The final year-end judging does not go by the above method of judging, and all ties **must** be broken by the judges. The judges may break ties either by re-voting or discussion, as the judges choose, so there is only one 1st place, one 2nd place and one 3rd place award. In the year-end judging, an entrant can receive only one of the top three awards in a category. For example, if John Doe takes a first in Digital General Images, he can not take a 2nd or a 3rd in that category, even though his images may have scored accordingly. He will receive Honorable Mentions for those appropriately high-scoring images. The next highest score by a different maker will then be awarded a 2nd place, and the next highest score by another different maker will then be awarded a 3rd place. This year-end result will show the top 3 photographers in any given category.

General Competition Information:

In any category (print, slide or digital), an image that was not among the winners (1st, 2nd, 3rd & Honorable Mention) may be re-entered in any other competition. After an image has received any award, in any category, it is not eligible to be re-entered during any future competitions except for the year-end judging in the year that it was entered.

Since an image may not win more than once, an image can not be entered in 2 or more categories in the same competition at the same time, i.e. entered in Digital Nature Image Contest #1 and Print Image Contest #1 at the same time.

At the end of the club season, all entries which have received an award (1st, 2nd, 3rd & Honorable Mention) during that season are collected by the competition chairpersons and are entered in the year-end competition. Entries are then judged by a new panel of judges.

Point System:

Toledo Camera Club members receive points for entering the competitions.

POINT SYSTEM for PRINTS

	<u>Images made for the assignment Marked "F"</u>	<u>Previously-made-image for Assignment and General Category</u>
1st	8 Points	7 Points
2nd	7 Points	6 Points
3rd	6 Points	5 Points
H.M.	5 Points	4 Points
No Award	3 Points	2 Points

Print division entries earn 1 more point than slides/digital, because of the extra work required to produce the print.

POINT SYSTEM for PROJECTED IMAGES (Slides & Digital)

	<u>Images made for the assignment Marked "F"</u>	<u>Previously-made-image for Assignment and General Category</u>
1st	7 Points	6 Points
2nd	6 Points	5 Points
3rd	5 Points	4 Points
H.M.	4 Points	3 Points
No Award	2 Points	1 Points

Recognition of Achievement:

The following individuals are recognized at the Annual Awards Banquet. The 1st place winner in each category in the year-end competition receives a framed print of their winning image. 2nd and 3rd place winners are awarded with certificates. Plaques and/or certificates are also presented to members for 1st, 2nd and 3rd high points, based on their accumulation of points in each of the categories for that year. An engraved plaque will be awarded to the individual who accumulated the highest number of total points for all categories combined for that year. Individuals who reach the total-points milestones of 100, 250, 500, 1000, 3000, and 5000 points, since becoming members, will also receive an award.

Most of all, ENJOY your photography and have fun taking your images, then share your images through competitions so other club members can enjoy your creative work.

ENJOY, ENJOY, ENJOY!!!