## TCC ASSIGNMENTS 2024 - 2025

Turn In Dates	CONTEST & DIVISION	ASSIGNMENTS
Sep. 9	#1 Prints #1 Digital Nature #1 Digital General #1 Digital Monochrome	Architecture - photo of building or structure made by humans Curve - nature shot that shows a strong curve, either with a leading line or curved subject Interiors - the inside of a human made structure Portraits of Humans – can be head shots, torsos, or full length – the persons should be the focus of the image.
Oct. 28	#2 Prints #2 Digital Nature #2 Digital General #1 Digital Creative	Planes, Trains or Automobiles - just like it says, be original Nature Abstract - a nature image where the viewer may not be sure what the subject is, but emphasizes colors, patterns, lines or shapes that invoke interest Smoke and/or Fire - must show the "hand of man" human element An Unusual House - use your creative skills to make an interesting image of dwelling
Jan. 13	#3 Prints #3 Digital Nature #3 Digital General #2 Digital Monochrome	Portrait - one or two people, no groups Nuts, Berries or Pine Cones - wild only, remember no "hand of man" Food Glorious Food - edible human food in any stage, raw or cooked Plants – includes wild or domestic species; close-ups or groups; abstracts or composites – so long as the plant is focus of the image
Mar. 10	#4 Prints #4 Digital Nature #4 Digital General #2 Digital Creative	Landscape - any landscape large or small Local Scenic - NW Ohio or SW Michigan landscape, no human elements Architectural Abstract - Show detail of architecture where structure is not readily recognized Out Of The Darkness, Into The Light - use your creative skills to show this effect
Mar. 10	All Eligible Year-End Prints Due To Chairman	